




D-21s Explore the Set of V

body:

 *Split screen of actors against greenscreen & finished shot. (Courtesy Zoic/ABC)*

V is an updated re-imagining of the 1983 science fiction miniseries, which quickly gained a popular following when it premiered in the fall of 2009. Stephen Jackson serves as Director of Photography for the drama, incorporating visual effects and greenscreen work with more character-driven scenes. [Zoic Studios](#) was saddled with providing visual effects for the series, the pilot alone used 240 effects shot - over half which involved actors shot against greenscreen. Jackson relied on ARRI D-21s from [Clairmont Camera](#) in Vancouver to film in 4:4:4 color space, working with Digital Imaging Technician Tasos Mentzelopoulos.

For more on the visual effects work by Zoic, [click here](#).

To check out the article detailing post-production on V from American Cinematographer, [click here](#).

The much-anticipated series returns to ABC on March 30.



Source URL: http://arridigital.com/V_D-21